# **Photography Contract**



This agreement is between	(hereafter "Photographer"
This agreement is between "the Photographer") and	_ (hereafter referred to as "CLIENT").
1. Scope of Work: This contract is for services and products related shoot") to take place at the following time and place.	I to a photography shoot (hereafter "shoot" or "the ace.
PHOTOGRAPHER and CLIENT are to arrive for(place).	the SHOOT at(time) at
the shoot, and is not required to provide more th	han photos for CLIENT to view after an this number of images. PHOTOGRAPHER will diting services on these photos where artistically
the sum of CLIE initial payment totaling 25% (twenty five-percent) signing this contract. The initial payment reserve deposit. PHOTOGRAPHER agrees to not advert	ovided by PHOTOGRAPHER, CLIENT agrees to pay ENT agrees to pay the photographer a non-refundable of the total price of the photography services upon the photographer's time and is not a retainer or tise availability of this same time slot to any other any reason, the initial payment will not be returned to
	vices must be paid in full no later than the day of the CLIENT is required to purchase photos separately ue immediately upon delivery of photos to client.
date of the SHOOT. CLIENT understands and ag	to CLIENT no more than thirty days (30 days) after the grees that proofs are the exclusive property of these photos except for a license to review them, but
All photos delivered to CLIENT are licensed for to be delivered to the client will be according to t	CLIENT'S personal use only. Photos from the SHOOT he following order.
If photos are included in the price for photograph photos to be delivered to client and licensed for	ny services, the following will constitute the entirety of personal use only.
Are any photos to be included in the price for photos	otography services? (YES or NO).
How many photos will be included in the price?_ PHOTOGRAPHER must deliver photos in a reas	sonable amount of time after the CLIENT has made a

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#### 4. Indemnification:

- 4.1 PHOTOGRAPHER and CLIENT agree that PHOTOGRAPHER is under no obligation to capture any specific moment or pose or person(s) during the SHOOT.
- 4.2 If PHOTOGRAPHER is unable to perform the services in this contract due to any cause outside its control, client agrees to indemnify photographer for any loss damage or liability; however, PHOTOGRAPHER will return in full all payments made by CLIENT to PHOTOGRAPHER in relation to this SHOOT.
- 4.3 CLIENT agrees to indemnify and hold harmless PHOTOGRAPHER for any liability, damage, or loss related to technological failure, including data loss.
- 4.4 CLIENT understands and agrees that PHOTOGRAPHER is not required to maintain copies of the photos from this shoot 60 (sixty) days after the photos have been delivered to CLIENT.
- 4.5 CLIENT agrees to hold PHOTOGRAPHER harmless for any personal injury which may occur as the CLIENT poses or works with PHOTOGRAPHER.
- 4.6 PHOTOGRAPHER will strive to present photos in a workmanlike manner but is not required to cater to specific aesthetic preferences of CLIENT.

## 5. Duty of Client:

CLIENT will obtain all permissions necessary for PHOTOGRAPHER to photograph at the SHOOT. PHOTOGRAPHER has no duty to obtain permission of reception centers, churches, buildings, properties, or other locations to operate thereon. CLIENT understands and agrees that any failure to obtain these permissions resulting in fines to photographer, or which prevent photographer from photographing the event(s) is not the fault, liability, or responsibility of photographer.

#### 6. Exclusive Photographer

CLIENT agrees and understands that no other party other than PHOTOGRAPHER may take pictures of any poses, lighting situations, or setups made by the photographer. This slows down the photographer's work and violates the photographer's right to take pictures of the event. CLIENT agrees to take responsibility for insisting that no person(s) get in the way of the PHOTOGRAPHER or take pictures in these situations.

### 7. Model Release

CLIENT grants permission to PHOTOGRAPHER and its assigns, licensees, and sublicensees, permission to use CLIENT'S image or likeness in any and all forms of media for commercial purposes, advertising, trade, personal use, or any and all other uses. Therefore, PHOTOGRAPHER may use CLIENT'S likeness and image on PHOTOGRAPHER'S website or other advertising. PHOTOGRAPHER may sell photos containing CLIENT'S likeness to third parties.

## 8. Assignability and Parties of Interest:

o. Assignability and Parties of interest.	
CLIENT agrees and understands that, unless otherwise specified in this Contract, CLIENT is not	
contracting for a personal service that will be performed by any specific photographer.	
PHOTOGRAPHER may sub-contract or assign this contract to any second-shooter.	
PHOTOGRAPHER Signature	Date:
CLIENT Signature:	Date:
PARENT Signature (If Under 18):	Date:
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